

Thames Valley Contemporary Textiles

20/05/17

Welcome and News

- Sandy welcomed everyone. She updated the group about the 70,273 Project to which TVCT contributed 86 blocks. These have been made into a quilt, number 163, that will be on display in Durham Cathedral on Holocaust Day in January 2018
- Joanna O'Neill has written an article about TVCT in Patchwork and Quilting Magazine, July 2017
- Margaret Ramsey won first prize in Arts Quilts Masters. Mavis Walker's work was given Judge's Choice
- Sandy has a quilt included in Susanne Jones' book, Fly Me to the Moon, soon to be available Amazon
- Jane Glennie spoke about the book she is involved in publishing, What is Art? It is a dictionary of definitions of art, more than 3,000! It is a collaboration with Robert Good. For information: <https://igg.me/at/dictionaryart>

Events

- Wokingham Arts Trail 23-24 September 2017
- The 10 Year Stitch 30.09 – 08.10 at The Gallery, Headley Community Shop, RG19 8AD
- Timelines, 25.09 – 6.10 at Queens Park Arts Centre HP21 7RT
- Journals, Diaries and Recording, 7.10 – 28.10 at Thame Museum
- V&A Woman's Hour Craft Exhibition
- Shifting Boundaries, Judith Davies and Yvette Hawkins, South Hill Park, 9.9 – 12.11

Other

Merete Hawkins asked the group members to become involved in the running of the group. The committee is looking for others to step up in order to take over the responsibility for the continuation of TVCT. She explained that ideally new people would shadow the committee over the next year. The AGM is at the November meeting which would be a good time to become involved. Please email any member of the committee to discuss what the roles involve.

Speaker

Cat Cooke, Exhibition Coordinator at South Hill Park.

Cat gave a fascinating talk about the varied role and responsibilities she has as Visual Arts Co-ordinator. She illustrated her talk with images from exhibitions she has been involved with in the past and at present. She talked about the artistic input as well as coping with the constraints of practicalities such as time, money, space, marketing etc.

Getting creative – thinking about the 4th Plinth Challenge

Merete Hawkins and Jane Glennie led a session on creative thinking in art with a focus on the 4th Plinth Challenge. Here are the 10 inspirational art works:



We discussed the research, concepts and meaning of the sculptures, and in small groups brainstormed and began to develop our own ideas.

The deadline for registering has been extended to: 20.01.2018

Submission date remains the 19.05.2018

Notes taken by Merete Hawkins

23.09.2017